

# “ALFIE”

## Production Information

*I subscribe to the European philosophy, my priorities leaning toward wine,  
women and – well, actually that’s it, wine and women.  
Although women and women is always a fun option. — Alfie Elkins*

*Find someone to love and live every day as though it’s your last.  
— Words of wisdom ... not Alfie’s*

Yeah, it’s true that Alfie Elkins epitomizes the swinging playboy bachelor archetype... But, underneath the charm, the bravado, the swagger... there’s another side... a man who, as Mick Jagger’s lyrics for “Alfie” so aptly describe... “won’t let the love in.”

“Alfie” is the provocative tale of a philosophical womanizer (Jude Law) who is forced to question his seemingly carefree existence. Ultimately, his freewheeling lifestyle begins to slowly unravel in this chic, sexy, stylistic cinematic experience.

Playing the killer ladies’ man Alfie is two-time Academy Award® and three-time Golden Globe nominee Jude Law. Joining Law are Oscar® winners Marisa Tomei and Susan Sarandon, who portray two of the many “birds” who succumb to Alfie’s charms.

Paramount Pictures presents A Charles Shyer Film, “Alfie,” starring Jude Law. Directed by Charles Shyer, from a screenplay by Elaine Pope & Charles Shyer and based on the film screenplay and play by Bill Naughton, the film is produced by Charles Shyer and Elaine Pope. Also starring Marisa Tomei, Omar Epps, Nia Long, Jane Krakowski, Sienna Miller and Susan Sarandon, the film is executive-produced by Diana Phillips and Sean Daniel.

Paramount Pictures is part of the entertainment operations of Viacom Inc., one of the world's largest entertainment and media companies, and a leader in the production, promotion and distribution of entertainment news, sports and music.

This film has been rated R by the Motion Picture Association of America for sexual content, some language and drug use.

### **ABOUT THE STORY**

The original "Alfie" captured a blend of romp and reality that was shocking and innovative in its time, and introduced a young Michael Caine to the world. In this contemporary re-invention, Alfie is now an irresistible Londoner who has taken up residence in Manhattan, where he hopes to make his fortune -- and make love to as many beautiful women as possible. The sophistication of New York City is the perfect setting for Alfie, who knows that when it comes to shagging birds, it's all about one thing... "location, location, location." Surrounded by an abundance of gorgeousness and diversity," Alfie takes every opportunity to conquer all the women he can, whenever he can.

Alfie Elkins (Jude Law) works as a limousine driver, chauffeuring the wealthy through the streets of Manhattan, and occasionally making love to his lonely female clients in the backseat. Though he has his ambitions, he wants only enough to get by, his primary focus being the pleasures of life -- without any of the responsibilities.

For Jude Law, arguably one of the hottest actors of his generation, portraying Alfie presented a unique challenge. Not only was the actor in every scene, often having an intimate dialogue with the audience, but also he was playing the role of a man with highly questionable integrity.

“This kind of lothario, matinee idol, good-with-the-girls type of character is definitely a test for any actor to portray, but the script was so good I had to do it,” says Law. “Actually, Alfie is more multifaceted than one would think. He’s really quite a thoughtful fellow when you think about it, and he is trying to change his wayward ways.”

Director Charles Shyer and co-writer/producer Elaine Pope decided to *tell* the character’s story in Alfie’s own words. To do this, the writers employed the challenging technique used in the ’60s classic — where Alfie speaks directly to us, the audience.

“I was very clear that the character should be outrageous, not just in the sense of his actions, but in his thoughts as well,” says Shyer. “By having Alfie speak to the audience, he’s able to offer insight into what he’s *really* thinking... this is the first of many steps he will take on his bumpy journey to discover what’s truly in his heart.”

Producer/Co-writer Pope felt that the device of having Alfie speak his mind to camera presented a unique opportunity, “Alfie is such an interesting character, damaged and self-destructive, but very up-front,” says Pope. “Whether the audience agrees with his philosophies or not, they become his exclusive confidant. This gave us the chance to address certain, usually unspoken, truths about relationships that everyone can relate to.”

Law observes that breaking that wall between fantasy and reality is something that doesn’t come naturally to an actor. “It was very alien at first, but after a while I began to feel like the wall wasn’t there at all,” says Law. “It truly became second nature for me, and I think that once people watching the movie get used to it, they’ll feel that Alfie is talking to each one of them as a friend.”

Seeing the film as the evolution of a man who goes from living a mindless existence to one who is trying to become mindful, director Charles Shyer walked a careful line between

comedy and drama. In fact, both he and actor Jude Law skillfully balanced Alfie's dark side with his fun-loving outlook on life.

"Charles is a director who understands comedy very well," says Law. "I was always trying to pull out the darkness from Alfie, and thankfully, Charles was there to help pull out the light. It was the perfect blend."

Shyer welcomed Law's take on the more serious side of the character, but encouraged him to offset it by exploring the subtle humor. "There's a definite dark side to Alfie," says the director. "The dark side being his blindness, his ignorance and his cruelty, all of which he's blissfully unaware of -- until, of course, he's forced to take a hard look at himself and the pain he's wrought."

### **ALFIE'S FLOCK OF "BIRDS"**

With Jude Law onboard as Alfie, the project began to attract actresses as versatile and talented as Academy Award® winners Marisa Tomei ("My Cousin Vinny," "In the Bedroom") and Susan Sarandon ("Dead Man Walking," "Bull Durham"), as well as Nia Long ("Boyz N the Hood," "Third Watch") and Tony Award winner and Golden Globe nominee Jane Krakowski ("Nine," "Ally McBeal"). Add one of England's hottest young actresses, Sienna Miller, and the lineup of world-class leading ladies is complete.

As diverse as the actresses who portray them, the women in Alfie's life are best described by the character himself :

**JULIE** (Marisa Tomei) is a single mother, whom Alfie visits when he needs a bit of comfort and home cooking. As Alfie says, *She's my semi-permanent-quasi-sort-of-girlfriend.*

According to Tomei, Julie is a survivor. She loves Alfie, but she's starting to not *like* him

very much. “I just love portraying this kind of character who grows stronger right before our eyes,” says Tomei. “I think a lot of women will relate to Julie. She’s looking for a guy who can commit, but she kind of likes the roguish boyish charm...until it starts to get old.”

**LIZ** (Susan Sarandon) is as sexy as she is successful, and one of the women in Alfie’s life who just might just be able to keep up with him in both the libido and the charm department. As Alfie declares: *She’s someone who could mother you and rock your world. Fifty if she’s a day – beautifully preserved and cleavage like the Holland Tunnel.*

“I love the way my character is described in the script: ‘A voluptuous (some would say over-ripe, all would say sexy) woman decked out in Chanel.’ I mean, who wouldn’t want to play a vixen like that!” laughs Sarandon. “Actually, beyond the physical description, I like how tough this broad is. She finally dishes out to Alfie what he’s been dishing out to women for years.”

**LONETTE** (Nia Long) is one woman in Alfie’s life whom he has always considered out of his league. She’s also off-limits since his best friend, Marlon, portrayed by Omar Epps, wants to marry her. Still, Alfie can’t help notice how Lonette is ...*gorgeous, smart, funny, can balance a dozen drinks on a tray and still move like poetry.*

“No one sees through Alfie more than Lonette does, yet even she succumbs to his charms,” observes Long. “I was very excited to read her storyline in the script because it follows a very different curve than the other women. In fact, I think what happens between her and Alfie really opens his eyes a little... actually a lot.”

**DORIE** (Jane Krakowski) is a frustrated housewife who’s content with her “weekly Alfie fix.” According to Dorie, her old man hasn’t touched her in six months, which in Alfie’s mind is

an invitation to help the guy out by picking up the slack for him. To Dorie's face, Alfie says, "You deserve to be appreciated." To the camera, he adds a caveat: *While she's in her prime.*

"What's interesting about Alfie is he's completely honest and up-front on one level, but oblivious to how he hurts people on another," observes Krakowski. "In Dorie's case, she always has her eyes wide open ...except for maybe a moment or two when she fantasizes that her relationship with Alfie is more than it is. But doesn't *everybody* do that during a relationship at one time or another?"

**NIKKI** (Sienna Miller) happens into Alfie's life when he's at a bit of a low point, driving around the city, alone in his limo on Christmas Eve. Perhaps that's why he describes Nikki as his "Christmas Miracle." It is only after they've been involved for a while that Nikki's flaws rise above her gorgeous packaging, at which point Alfie is reminded of a Greek goddess he once saw chiseled in marble: *That's Nikki, a beautiful statue, damaged in a way you can't see till you get too close.*

"My character is the poster child for codependents," laughs Miller, who credits her appearance in "Alfie" as her first starring role. "Jude and I have some pretty steamy scenes, which were a lot of fun – and I don't mean just because he's gorgeous, but because he made me feel comfortable throughout every take. This was a wonderful experience all-around."

**MARLON** (Omar Epps) Not one of Alfie's "birds" but certainly among the people who flock around him, Marlon is Alfie's best mate and future business partner. The polar opposite to Alfie, whom he calls "Iceman," Marlon can't understand his friend's coldhearted approach to relationships any more than Alfie can understand Marlon's warmhearted one. Witness Alfie's advice after Lonette breaks up with Marlon: *Pretend she got run over by a truck and died.*

*Funeral was this afternoon. You're all cried out. Single and ready to move on.*

“Marlon’s a decent guy suffering from what a lot of men *and* women experience in the dating world – the *is-there-someone-else-better-out-there* syndrome,” observes Epps. “But when he realizes what he has in Lonette, he’s willing to own up to it and take the plunge. A lot of guys see a fellow like Alfie as lucky, but this film paints an honest picture of how lonely his world really is.”

### **WHAT IS IT ABOUT ALFIE?**

While working on the film, Jude Law began to reflect on just what it is that makes a guy like Alfie so attractive to women. A huge fan of the original film and of Michael Caine’s take on the character, Law says the modern-day Alfie he has created is on an entirely different journey than the swinging playboy Caine portrayed in 1966.

“There’s no doubt that individuals with Alfie’s attitude existed back then and there’s no doubt they exist today,” observes Law. “Some would even say that his attitude is actually more relevant to the way people currently think; that is, more freely with regard to sex and dating.”

Law also points out that when the original film came out it was shocking to think that some men actually behaved that way. “It’s almost 40 years later, though, and of course, women have changed. What they’ll put up with today and what they’ve learned since the ’60s changes the entire tone of a film like this.”

Still, the question remains: Why, throughout the centuries, have intelligent women been drawn to men like Alfie? With their reckless approach to partnership, their disdain of commitment and their disregard of everyone’s feelings but their own, the Alfies of the world continue to get away with their bad-boy attitudes and win the hearts of women from all walks of

life.

“That’s why this story is so universal and so classic,” observes director Charles Shyer. “It’s a cautionary tale, one that says wake up and see how your behavior affects others. Our modern Alfie experiences a true journey, from someone who is blind to his actions, to someone who *begins* to have a bit of insight into the error of his ways. It slowly dawns on Alfie that perhaps the person who is suffering the most is himself.”

### **CLOTHES MAKE THE MAN AND THE WOMAN**

For director Charles Shyer, it was important that the film give a nod to the style of the previous film and especially to the “Swinging ’60s.” For costume designer Beatrix Aruna Pasztor (“Good Will Hunting,” “Drugstore Cowboy,” “The Fisher King”) this presented a fascinating challenge.

“The idea was to blend in some design elements of the ’60s, while still being stylish, contemporary and at all times real,” says Pasztor. “Jude Law really knows clothes and he wears them very well. Still, we couldn’t exactly dress him in brand new designer suits because his character doesn’t have a lot of money. To that end, we found a marvelous Belgian designer, Martin Margiela, whose clothes are simple but wonderful and just a touch retro.”

Most memorable among Law’s outfits is the one Alfie wears on New Year’s Eve – a black, handmade tailored suit and a daring pink shirt from the talented English designer Oswald Boateng.

“We were looking for something single-breasted, very narrow cut, a suit that reflected the style of the ’60s,” remembers Pasztor. “Then we added that pink shirt, which was sort of a bold statement in itself, and silver cube cufflinks from Yves Saint Laurent. Alfie always has a unique

style to his clothing. That is to say, when he dresses down, he doesn't wear your typical Levis jeans; he may only be able to afford one pair, but they would be designer Rogan jeans."

Pasztor was able to indulge quite a bit more variety in the women's costumes. For example, Liz, the wealthy cosmetics mogul played by Susan Sarandon, is a successful businesswoman clad in Chanel, Gucci and Donna Karan. Her jewelry – *not* costume, but real gold and precious stones – was made by top designer Solange Azagury, and her vintage necklace was from Steinberg and Tolkien, said to house the largest collections of vintage designs in the world.

"Liz is a woman of understated, *very* fine taste," explains Pasztor. "She's usually in blacks and whites, and except for her Japanese 1920s-style kimono, never in flashy colors. Susan Sarandon absolutely loved wearing the outfits for her character," adds Pasztor. "She especially liked the close-fitting clothing, like the classic tight Gucci pencil skirt, that fits narrowly against the body in a way reminiscent of styles worn by Sophia Loren."

On the other end of the spectrum is Julie, portrayed by Marisa Tomei, who's as far away from Chanel and Gucci as Liz is draped in it. "We shopped in flea markets for Julie's accessories and simple, single-mom style of clothing," recalls Pasztor. "Her character leans more toward the artistic side rather than going with more costly designer clothing, and Marisa has a wonderful offbeat flair."

Nia Long's most memorable outfit is the one her character, Lonette, wore while playing a very seductive game of pool with Alfie. "Nia's sexy clothing is a vintage black skirt and blouse from CoSTUME NATIONAL, with a gorgeous deep V neck in the front *and* back, which is a style only certain women, like Nia, can handle," says Pasztor. "The outfit really suited Nia and it was classy, yet sexy enough for the way she dances and moves in that scene."

For Nikki, Sienna Miller's character, Pasztor chose a fabulous dress by French designer Roland Mouret. "It's what she wore when her character becomes Alfie's 'Christmas Miracle,' and she looks miraculous all decked out in longish black top with pressed silver sequined fabric, an Armani black-and-white fur jacket and Donna Karan high black boots with a spike heel."

The only character to really burst out in major colors is the bored housewife Dorie, portrayed by Jane Krakowski, whom we first meet in a compromising position in the back of Alfie's limo. "Jane's character wants to make a statement and she does so, in her orange and red Diane von Furstenburg dress, her Jimmy Choo shoes and her vintage, Vivienne Westwood orb necklace," says Pasztor. "But nothing screams out like those red panties she stuffs in Alfie's pocket. They're from Agent Provocateur, which has some of the most stylish and provocative lingerie out there. In fact, that pretty much sums up the fashion in this film – stylish and provocative."

### **LOCATION AND DÉCOR**

Using key elements of New York City and detailed set design to create an updated film for today's generation, director/co-writer/producer Charles Shyer and co-writer/producer Elaine Pope set their modern "Alfie" entirely in Manhattan. Pope explains: "One of the ways to bring the film to a whole new audience is to bring Alfie to New York, making him a fish out of water. To quote Sting, he's 'an Englishman in New York.' He's living his dream, but under it all he's a little lost in the big city. With very few friends and no family, he is without any deep emotional anchor."

Exteriors in Manhattan and its surrounding boroughs serve as the backdrop for Alfie's exploits. Prominent New York landmarks, such as Tavern on the Green aglow with Christmas

lights, The Waldorf Astoria Hotel on Park Avenue, the Chanel boutique on Madison Avenue, as well as a variety of locations in SoHo, Greenwich Village and the spectacular vista of Manhattan's skyline from Brooklyn's DUMBO section, all serve as Alfie's playground...and eventually his school of hard knocks.

While the exteriors of the film build excitement into Alfie's lifestyle, it is the interior sets and the costume designs that truly define his character and that of all the women he woos. Creating all the sets, from Alfie's own humble digs in the low-rent end of Manhattan's Lower East Side to Liz's ultra-posh penthouse on the Upper East Side, is set designer Sophie Becher (BAFTA nominee for "The Borrowers").

"Since Alfie is a transplanted Englishman in New York, Jude Law had very specific elements he felt should be added to Alfie's environment," Becher recalls. "For example, he thought that Alfie would probably have brought some items with him from England, specifically, English comic books: *Dandy*, which is still published today, and *Roy of the Rovers*, which was big in the '60s and '70s. He also suggested that Alfie own a copy of David Niven's memoir, The Moon's a Balloon, and he contributed his own orange-colored 1960s record player."

In addition to researching single-male apartments in New York, which gave Becher the idea for the tin ceiling and the Mansard windows that poke out of the roofline, the designer also wanted to show Alfie's transient lifestyle through his belongings. "Actually, Alfie doesn't have many trappings," says Becher. "In fact, he rarely spends the night in his own apartment, so it's not surprising to see towels from various upscale hotels, such as the Soho Grand, as part of his accoutrements."

While Alfie's transplanted lifestyle is evident in what he's brought over from England, Liz's elegant surroundings are indicative of her established and worldly accomplishments.

Alfie's uptown mistress' apartment is clearly upscale, replete with an exquisite Swarovski crystal chandelier created by Swedish designer Tjord Bjornson; contemporary fabrics by textile designer Neisha Crosland; and eclectic artwork, including a portrait of Liz (Susan Sarandon) 20 years younger by Russell Oxley.

“Liz's penthouse is the height of decadence – extremely sensual and very luxurious,” says Becher. “The goal was to create a place that would bowl over a guy like Alfie, someone who doesn't impress easily. In fact, we wanted Liz's set to be aspirational for Alfie, so that when he reacts with the attitude that he needs to ‘aim higher,’ the audience can relate.”

The owner of her own cosmetic company, Liz is a well-traveled, self-sufficient woman with her own acquired style. According to Becher, Charles Shyer first based his ideas on Liz's surroundings on Goldie Hawn's apartment in New York.

“The golden statute of Buddha prominently displayed in the living area is indicative of Liz's eclectic spiritual background and her worldliness,” Becher points out. “Her taste is also reflected in the exquisite floral arrangements, particularly the green orchids tied to Japanese twisted bamboo. Even the absinthe glassware that Liz uses during one of her most sensual experiences with Alfie is a beautiful antique. In fact, it was very important to Charles that Liz's character truly live up to her expensive tastes, so he even had an absinthe expert on the set for a couple of days to advise the actors on the ritual of drinking the taboo liquor.”

From the thin crème-colored granite panels, accented with black veins that were backlit behind the bar, and the 14-by-10-foot Plexiglas fireplace made to look like mother-of-pearl, to the 8-by-4-foot, crème-colored limestone bathtub, Liz is definitely living large. On the other end of the spectrum is single-mother Julie (Marisa Tomei), who lives somewhere between Alfie's sparse lifestyle and Liz's grand one.

“Marisa wanted her character’s environment to be an expression of her independence, so we decorated it with a tasteful combination of thrift-store items, gifts from friends and things she’s crafted herself,” Becher recalls. “Her place isn’t just a white box. It’s a vivid mix of plum and olive green, and it’s indicative of the mood in the beginning of the film, which starts out bright and vibrant in the Soho area, and ends up quite subdued, like Alfie himself.”

### **ABOUT THE MUSIC**

Theme music and three original songs written specifically for the film by Grammy winners Mick Jagger and Dave Stewart highlight “Alfie,” and illustrate the various themes running through the movie. Entitled “Old Habits Die Hard,” “Blind Leading the Blind” and “Let’s Make It Up,” the songs were recorded at the famous Abbey Road Studio 2 in London, where the Beatles recorded most of their legendary music. In addition, award-winning composer John Powell teamed up with the two rock legends to weave the melodies of the Jagger/Stewart collaborations throughout the picture’s musical score.

“There’s a stylistic, thematic and visual vibe throughout this film that Mick and Dave have captured perfectly in their songs, and I believe audiences are going to connect with the music in a very personal way,” says director and co-writer/producer Charles Shyer. “It’s beyond extraordinary to be working with Mick Jagger -- one of my all-time idols. I’m honored that he and someone of the caliber of Dave Stewart agreed to be a part of this film.”

As for how Jagger feels about the project, the Rolling Stones lead singer says that as soon as he saw Shyer’s film he was onboard. “I think Charles really brings this guy Alfie’s experience to life,” says Jagger. “It’s been a pleasure working with him.”

Stewart, of Eurythmics fame, couldn't agree more. "Mick and I had a great time working on the songs for this film, and I've enjoyed being involved in the creative process from day one," says Stewart. "I think the songs we've written are crafted to fit both the scenes and Alfie's character."

Mick Jagger has been the lead singer of the Rolling Stones since the band formed in 1962. After more than four decades of writing, recording and performing legendary songs, the Rolling Stones remain the greatest rock and roll band of all time, continuing to play to sold-out concerts around the world. The Rolling Stones were inducted into the Rock and Roll Hall of Fame in 1989.

Dave Stewart formed Eurythmics with Annie Lennox in the 1980s. Known for hit songs such as "Sweet Dreams (Are Made of This)," "Here Comes the Rain Again" and "Missionary Man," among numerous others, the duo rose to superstardom in the pop music world. Having worked with Jagger before, Stewart has also collaborated with Bob Dylan, Tom Petty, Carly Simon, Lou Reed, Laurie Anderson, Al Green and Aretha Franklin, to name a few. In addition, Stewart recently co-wrote the popular single "Underneath It All," with Gwen Stefani of No Doubt.

## **ABOUT THE CAST**

One of the most sought-after talents in the acting world, two-time Oscar® nominee **JUDE LAW** (Alfie Elkins) was seen last year in Miramax's "Cold Mountain," opposite Nicole Kidman and Renee Zellweger. For his role as Inman, he received Oscar® and Golden Globe nominations for Best Actor. Law was also nominated for both Academy® and Golden Globe Awards for his performance as Dickie Greenleaf in "The Talented Mr. Ripley." He received the BAFTA Award that year for the role. Law was nominated for a Golden Globe for Steven Spielberg's futuristic film "A.I."

Prior to playing Alfie, Law starred in "I ♥ Huckabees" for director David O. Russell, with Naomi Watts and Mark Wahlberg, and "Sky Captain and the World of Tomorrow," with Gwyneth Paltrow and Angelina Jolie. This coming December, he is set to appear in Mike Nichols' "Closer," opposite Julia Roberts, and in "Lemony Snicket's A Series of Unfortunate Events," starring Jim Carrey and Meryl Streep. Law will play the voice of Lemony Snicket.

In 2002, Law starred in Sam Mendes' "Road to Perdition," starring opposite Tom Hanks and Paul Newman. He also starred in David Cronenberg's "eXistenZ," opposite Jennifer Jason Leigh and Willem Dafoe. For his starring role in "Wilde," opposite Stephen Fry and Vanessa Redgrave, he won several awards, including the London Film Critics Circle Award and the Evening Standard Award.

His American film debut was in the futuristic "Gattaca," opposite Uma Thurman and Ethan Hawke. Other films include Clint Eastwood's "Midnight in the Garden of Good and Evil," in which he starred opposite Kevin Spacey and John Cusack, and Jean-Jacques Annaud's WWII epic "Enemy at the Gates."

Law starred opposite Kathleen Turner and Eileen Atkins in the hit Broadway play “Indiscretions,” which won him the Theater World Award as well as a Tony nomination for Outstanding Supporting Actor. He originated the role of “Michael” in the same play in London, for which he received the Ian Charleson Award for Outstanding Newcomer.

As a youth, Law worked with the National Youth Music Theater and he has appeared in several productions in the West End and at the National Theater.

**MARISA TOMEI** (Julie) received an Academy Award® for Best Supporting Actress for her role in the hit comedy “My Cousin Vinny.” Best known for rich comic performances, Tomei took a dramatic turn with “In the Bedroom,” earning her second Oscar® nomination.

Tomei recently shot the films “Charm School” co-starring with John Goodman, Danny DeVito and Robert Carlyle, directed by Randall Miller; “Factotum” with Matt Dillon, directed by Bent Hamer; and “Loverboy,” directed by Kevin Bacon.

Tomei’s diverse credits include “Anger Management,” “The Guru,” “Happy Accidents,” “What Women Want,” “Slums of Beverly Hills,” “Welcome to Sarajevo,” “The Perez Family,” “A Brother’s Kiss” and “Unhook the Stars,” opposite Gena Rowlands, for which Tomei was honored by her peers with a Screen Actors Guild nomination.

On-stage, Tomei was seen last year on Broadway, opposite Al Pacino and Dianne Wiest, in Oscar Wilde’s “Salome” in the title role. Her previous theater credits include Nobel Prize-winning playwright Dario Fo’s “We Won’t Pay! We Won’t Pay!,” Clifford Odets’ “Waiting For Lefty” and “Rocket to the Moon,” both directed by Joanne Woodward, among others. Tomei starred this summer in Noel Coward’s “Design for Living” at the Williamstown Theater Festival.

Tomei is a member of the Naked Angels Theater Company in New York City.

**OMAR EPPS** (Marlon) was born in Brooklyn and attended Fiorello H. LaGuardia High School of Music, Art and the Performing Arts in New York. He has worked regularly in films and television since 1992 when he made "Juice," opposite Tupac Shakur. Since then, he has made films as diverse as "Major League 2," "Higher Learning" and "Deadly Voyage," and he had a stint (1996-97) on the small screen as Dr. Dennis Gant on the hit television series "ER."

Epps' film credits in the late '90s include "Scream 2," "Breakfast of Champions," "In Too Deep," "Love and Basketball" and "The Mod Squad," based on the hit '60s television series. More recently, he appeared in "Dracula 2000," "Big Trouble" and "Against the Ropes," opposite Meg Ryan.

This fall, he will appear on Fox Television in the new medical drama "House."

Building a reputation as an actress of exceptional range, **NIA LONG** (Lonette) has delivered outstanding work in box office hits, independent features and television. In addition to "Alfie" this year, in 2005 she will star in Brian Levant's "Are We There Yet?," opposite Ice Cube.

Long recently starred in Mario Van Peebles' critically acclaimed documentary "Baadasssss!," opposite Van Peebles and Joy Bryant. She also starred in the box office hit "Big Momma's House," opposite Martin Lawrence. Her role in this film garnered a 2001 NAACP Image Award nomination for Outstanding Actress in a Motion Picture and a 2001 Blockbuster Award nomination for Favorite Actress.

Long's other film credits include "Boiler Room," "The Best Man," "The Broken Hearts Club," "In Too Deep," "Held Up," "Stigmata," "Soul Food," "Made in America," "Friday," "Boyz N the Hood" and "Love Jones," which won the prestigious Audience Award at Sundance.

Long is currently starring on NBC's critically acclaimed drama "Third Watch" as Sasha Monroe, a tough cop dedicated to improving her community. The show is currently in its fifth season and is syndicated on A&E. Long received a 2004 NAACP Image Award for Outstanding Actress in a Drama Series. Long's other television credits include "The Fresh Prince of Bel-Air," "Judging Amy," "If These Walls Could Talk 2" and "ER."

**JANE KRAKOWSKI** (Dorie) is the winner of the 2003 Tony Award for her stunning and sultry portrayal of Carla in the Broadway musical, "Nine," opposite Antonio Banderas. Her performance also earned her the Drama Desk Award for Featured Actress in a Musical and the Outer Critic's Award for Best Actress in a Musical.

Krakowski has signed on to play Liza Minnelli in "Simply Halston," the biopic of the famous designer, who will be played by Alec Baldwin. In addition, Krakowski recently filmed "Pretty Persuasion," starring Evan Rachel Wood and James Woods. Krakowski also co-starred in "When Zachary Beaver Came to Town," which was successful at the 2004 Tribeca Film Festival. Additional film work includes "Go," "Dance with Me," "Marci X," "The Flintstones: Viva Rock Vegas," as Betty Rubble, "Mrs. Winterbourne," "Stepping Out," "Fatal Attraction" and "National Lampoon's Vacation."

Krakowski received a Golden Globe nomination for Best Supporting Actress in a Television Series for her portrayal of Elaine on "Ally McBeal." This November, she will star in NBC's musical remake of the Charles Dickens classic, "A Christmas Carol," playing the Ghost

of Christmas Past opposite Kelsey Grammer as Scrooge. She also starred in ABC's television movie, "Just a Walk in the Park." Her other television credits include "Law and Order," and the miniseries Alex Haley's "Queen."

**SIENNA MILLER** (Nikki) was born in New York and educated at Heathfield School in Berkshire. She studied drama at the Lee Strasberg Institute in New York. In the millennium, she starred in the off-Broadway production of "Independence" at the Neighborhood Playhouse in New York City. Miller's breakthrough came in 2001, with television roles in the BBC's "Bedtime" and Paramount's "Keen Eddie." She is making her debut in film this year with two much-anticipated movies, "Alfie" and "Layer Cake."

**SUSAN SARANDON** brings her own brand of sex appeal and intelligence to every role – from her fearless portrayal in "Bull Durham" and her Oscar®-nominated performances in "Thelma and Louise," "Lorenzo's Oil," "The Client" and "Atlantic City" to her Academy Award®-winning and SAG Award-winning role as Sister Helen, a nun consoling a death-row inmate, in "Dead Man Walking."

Sarandon made her acting debut in the movie "Joe," which she followed with a continuing role in the drama "A World Apart." Her early film credits include "The Great Waldo Pepper," "Lovin' Molly," "The Front Page" and the 1975 cult classic "The Rocky Horror Picture Show." In 1978, she played Brooke Shields' mother in Louis Malle's controversial "Pretty Baby" and went on to receive her first Oscar® nomination in Malle's "Atlantic City."

More recently, she was seen in Brad Silberling's "Moonlight Mile," with Dustin Hoffman, in the comedy "Igby Goes Down," with Jeff Goldblum and in "The Banger Sisters,"

with Goldie Hawn and Geoffrey Rush. She also starred in “Ice Bound” for CBS and played a supporting part in “Children of Dune” for the Sci-Fi Channel.

Sarandon’s additional feature credits include “Twilight,” opposite Paul Newman and Gene Hackman; the poignant comedy “Stepmom,” with Julia Roberts; the erotic farce “Illuminata,” directed by John Turturro; Tim Robbins’ drama “The Cradle Will Rock”; Wayne Wang’s “Anywhere But Here”; Stanley Tucci’s “Joe Gould’s Secret”; and HBO’s “Earthly Possessions,” based on the Anne Tyler novel and directed by James Lapine.

In addition, Sarandon provided her voice for the hit animated feature “Rugrats in Paris,” “James and the Giant Peach” and “Cats & Dogs,” and she served as narrator for Laleh Khadivi’s documentary “900 Women,” about female prison inmates.

On Broadway, Sarandon appeared in “An Evening With Richard Nixon,” and received critical acclaim for her Off-Broadway performances in “A Coupla White Chicks Sitting Around Talkin’” and the thriller “Extremities.” Off-Off-Broadway, she starred in “The Guys,” “King of the Gypsies,” “The Hunger,” “The Sweet Hearts,” “Compromising Positions,” “The January Man,” “White Palace,” “The Buddy System,” “Sweet Hearts Dance,” “A Dry White Season,” “The Witches of Eastwick,” “Bob Roberts,” “Light Sleeper,” “Little Women” and “Safe Passage.”

Just prior to “Alfie,” Sarandon starred in “Shall We Dance?,” with Richard Gere and Jennifer Lopez, and in “Noel,” with Robin Williams, Paul Walker and Penelope Cruz. She recently completed principal photography on “The Exonerated,” and is currently filming “Elizabethtown,” directed by Cameron Crowe and starring Orlando Bloom and Kirsten Dunst.

## **ABOUT THE FILMMAKERS**

**CHARLES SHYER** (Writer/Producer/Director) has carved out a successful niche, unique in American film today. Influenced by the great films of the 1930s and '40s, he has fashioned a series of romantic comedies unparalleled in their blending of classic Hollywood style with a contemporary social perspective. Marked by crisp dialogue and solid structure, his hits include "Private Benjamin" (1980), his critically acclaimed directorial debut "Irreconcilable Differences" (1984), "Baby Boom" (1987), "Father of the Bride" (1991), "Father of the Bride Part II" (1995), "The Parent Trap" (1998) and "The Affair of the Necklace" (2001).

Shyer grew up in the film industry where his father, Melville Shyer, one of the founders of the Directors Guild of America, worked with legendary filmmaker D.W. Griffith. After attending UCLA, he was accepted into the DGA's apprenticeship program, which led to work as an assistant director. But Shyer caught the writing bug, went to work as an assistant to Garry Marshall and Jerry Belson, producers of the TV series "The Odd Couple," and eventually worked his way up to head writer on the hit series.

In 1979, Shyer teamed up with Nancy Meyers to write and produce "Private Benjamin." The screenplay won Meyers and Shyer the Writers Guild of America Award for Best Original Screenplay and was nominated for an Academy Award® in that same category. The film's stars Goldie Hawn and Eileen Brennan were also nominated for Oscars®, and the film itself was nominated for multiple Golden Globe Awards, including Best Picture and Best Actress.

Shyer and Meyers teamed up again in 1991, to work from earlier material, when they remade the 1950 Vincente Minnelli classic, "Father of the Bride." Shyer directed the film and its sequel, "Father of the Bride Part II." In 1997, Shyer co-wrote and produced the remake of "The Parent Trap." Most recently, before starting work on the remake of "Alfie," he tackled the period

drama “The Affair of the Necklace,” starring Hilary Swank, which was filmed in the Czech Republic.

**ELAINE POPE** (Writer/Producer) has had an eclectic writing career, beginning with her first Hollywood job, which was writing Emmy Award-winning specials for Lily Tomlin. She then went on to write sketch comedy, for the likes of Andy Kaufman and Larry David, and groundbreaking, award-winning political and social satire for the HBO series “Not Necessarily the News.” In addition, Pope wrote and produced the television series “Murphy Brown” and “Seinfeld,” and won an Emmy for the latter. She has also been a script doctor on numerous Hollywood films, along with her friend Carrie Fisher.

**DIANA PHILLIPS** (Executive Producer) has a growing list of producing credits, including Jez Butterworth’s “Birthday Girl,” starring Nicole Kidman and Ben Chaplin, and MTV’s first feature film, “Joe’s Apartment.” She collaborated with Abel Ferrara for many years on films such as “King of New York,” starring Christopher Walken, and “Dangerous Game,” starring Madonna and Harvey Keitel. She then went on to produce Ferrara’s “Bad Lieutenant,” Wayne Wang’s “Blue in the Face” and “Smoke” and Darnell Martin’s “I Like It Like That.”

From 1996-99, Phillips was executive in charge of production for Jim Henson’s Creature Shop. In 2000, she joined forces with producer Robert Fox (“The Hours,” “Iris”) to develop and produce films together under the company name, Fox Phillips.

**SEAN DANIEL** (Executive Producer) is a founding partner of Alphaville Productions, based at Paramount Studios. Among the movies he and his partner, Jim Jacks, have produced are

“The Mummy” and “The Mummy Returns,” directed by Stephen Sommers, “The Scorpion King,” starring The Rock, “Dazed and Confused,” directed by Richard Linklater, the acclaimed western “Tombstone,” “Michael,” directed by Nora Ephron, “A Simple Plan,” directed by Sam Raimi, Jerry Zucker’s “Rat Race” and the Chris Rock/Weitz Brothers’ comedy “Down to Earth.” Daniel was also executive producer of “The Hunted,” directed by William Friedkin, as well as the Coen Brothers’ comedy “Intolerable Cruelty.”


Before becoming a producer, Sean was an executive at Universal Studios serving as President of Production from 1984 to 1989. At Universal, he supervised such films as “National Lampoon’s Animal House,” “Coal Miner’s Daughter,” “Missing,” “Fast Times at Ridgmont High,” “Gorillas in the Mist,” “The Breakfast Club,” “The Blues Brothers,” “Fletch,” “Brazil,” “Field of Dreams” and “Do the Right Thing.”

He received a B.F.A in Film from the California Institute of the Arts in 1973.

**ASHLEY ROWE** (Director of Photography) most recently worked on the hit comedy “Calendar Girls,” starring Julie Walters and Helen Mirren. Prolific in films and television, Rowe chooses to operate the camera as well as light the set on such productions as “The Cormorant,” “Karaoke” (the last work of Dennis Potter) and “The Roman Spring of Mrs. Stone” (2003). His additional credits include “Widows’ Peak,” “Second Best,” “Still Crazy,” “The Affair of the Necklace,” “Ali G Indahouse,” “Hope Springs” and “Chasing Liberty.”

**SOPHIE BECHER** (Production Designer) has a growing list of credits, some of which include Michael Radford’s “B. Monkey,” Trevor Nunn’s “Twelfth Night,” “Best Laid Plans,” “To Kill a King,” “Loch Ness,” “Janice Beard: 45 Words Per Minute.” She was also responsible

for the production design on the acclaimed television series “The Borrowers,” starring Ian Holm and Penelope Wilton, for which she received a BAFTA nomination and won the RTS Television Award.

**PADRAIC MCKINLEY** (Editor) started his career editing music videos and commercials. He made his  film editing debut with the Susan Sarandon movie “Igby Goes Down.” Television credits include two series, “American Family” and “The Shield.” McKinley was also an assistant editor on Peter Weir’s “The Truman Show.”

**BEATRIX ARUNA PASZTOR** (Costume Designer) was born in Budapest and has brought her European eye to even the most American of projects, including “Drugstore Cowboy,” “My Own Private Idaho,” “The Fisher King,” “Indecent Proposal,” “To Die For,” “Good Will Hunting,” “Wonder Boys” and “The Recruit.”

She has designed for many of the acting icons of our time, such as Robert Redford, Al Pacino, Michael Douglas, Matt Dillon, River Phoenix, Matt Damon, Colin Farrell and Jude Law.

**JOHN POWELL** (Composer) landed a job composing music for commercials and television at London’s Air-Edel Music in 1988. There, he worked alongside composers Hans Zimmer and Patrick Doyle, and made his first foray into feature films by assisting Doyle with the score of “Into the West” and writing cues for Zimmer on “White Fang.”

Adhering to one musical regime is not in Powell’s nature. Before moving to Los Angeles, he played for more than 15 years with the Fabulistics, a London soul band that performed for everyone, from Lady Diana to denizens of the local pub. While in Los Angeles, it was Powell’s

hauntingly thematic score for the Nicolas Cage/John Travolta film “Face/Off” that put him on the map. Next he wrote romantic melodies with a quirky comedic sensibility, for Ben Affleck and Sandra Bullock in “Forces of Nature.” For DreamWorks’ animated “Antz,” featuring the voices of Woody Allen and Sharon Stone, Powell created a musical mélange of jazz, Latin and classical sounds with a highly imaginative theme. Next came “Endurance,” developed and co-produced by Terrence Malick. In an almost wordless film, Powell’s score serves as dialogue, conveying the central character’s joy, dignity and struggle. For the animated film “Shrek” and “Shrek 2,” Powell impressed audiences and critics alike in creating a sophisticated and intelligent score. He again won the hearts of audiences with the poignant score for “I Am Sam.”

Powell has scored a wide variety of films, including “Chicken Run,” the recent action films “The Italian Job” and “The Bourne Identity,” the romantic comedy “Two Weeks Notice” and the audience-favorite “Drumline.” From action and thrillers to comedies and dramas, he has proven himself to be one of the most talented and original new voices on the film-music scene.

Last year, Powell scored the John Woo action film “Paycheck,” and this year Charles Stone III’s “Mr. 3000.” In addition, Powell wrote the score to the sequel to the “The Bourne Identity,” director Paul Greengrass’ “The Bourne Supremacy.”

Upcoming for Powell is another venture into the world of animation, with “Happy Feet” for George Miller and “Robots” for Chris Wedge. He will also re-team with director Doug Liman (“The Bourne Identity”) for “Mr. & Mrs. Smith.”

As frontman and songwriter for the Rolling Stones, **MICK JAGGER** has thrilled audiences around the world with more than 40 albums and a lifetime of live performances. Early

in 2004, the Stones' *Licks* concerts broke all records to become the most successful tour ever undertaken in the half-century history of rock & roll.

Running parallel to Jagger's life in the Stones, since the late 1960s, is a film career in which he has played a rich variety of roles, both on- and off-screen. He made his acting debut in "Ned Kelly," directed by Tony Richardson ("Tom Jones," "Look Back in Anger"), and followed that by playing opposite James Fox in the 1970 classic "Performance," a film whose stature only increases with the passing years.

Over the years Jagger has proved his determination to avoid being typecast, with roles in a number of films, from "Freejack," a science-fiction adventure in which he stars with Anthony Hopkins, to the WWII drama "Bent," which features Jagger acting alongside Ian McKellen and Clive Owen. Most recently, he was seen in "The Man From Elysian Fields," with Andy Garcia and Anjelica Huston.

In the late 1990s, Jagger formed his own production company, Jagged Films, whose first release was the widely acclaimed "Enigma." Adapted by Tom Stoppard from Robert Harris' best-selling novel, "Enigma" stars Kate Winslet and Dougray Scott. Jagged Films currently has a number of movies in various stages of development.

"Alfie" marks Jagger's first film score, but over the years his songs have appeared on the soundtracks of such diverse films as "The Big Chill," "Goodfellas," "Pret a Porter," "Full Metal Jacket," "Austin Powers in Goldmember," "The Royal Tenenbaums" and "Mean Streets." Jagger has also appeared as himself in "The Rutles" and "The Simpsons."

**DAVE STEWART** (Composer/Songwriter) is one of the most respected and accomplished talents in the music industry today. A prodigious producer of music, film and

photography, he has an established career that spans more than 25 years, and has sold more than 40 million albums with Eurythmics' partner Annie Lennox. The duo was honored with a Lifetime Achievement Award at the 1999 Brits, and later that year, embarked upon a world tour, donating the proceeds to Amnesty International and Greenpeace.

Stewart has written numerous songs with several other major artists, including Bono, Paul McCartney, Tom Petty, Lou Reed, Al Green, Bryan Ferry and Shakira. He recently co-wrote the popular single "Underneath It All," with Gwen Stefani of No Doubt, and wrote tracks for Anastacia's self-titled European album, which has sold more than two million copies. Considered one of the pop world's greatest guitar players, he has shared the stage with everybody from B.B. King, Eric Clapton and Bruce Springsteen to Bob Dylan.

Stewart is also known as one of the most prestigious British record producers, working with the biggest names in the industry worldwide. He has won Best Producer four times, as well as numerous Grammys, MTV and Best British Songwriter awards. Stewart's new joint venture with Jimmy Iovine/ Interscope Records, *Weapons of Mass Entertainment*, is the label for emerging artists Carina Round, Abdel Wright and The Davey Brothers.

A highly regarded filmmaker, Stewart has scored films for directors such as Robert Altman, Paul Verhoeven and Ted Demme, to name a few. In addition to writing and producing (along with Mick Jagger) five songs and the score for "Alfie," Stewart wrote and produced the title songs for many hit movies, including "1984," "Ruthless People," "Scrooged" and "Around the World in 80 Days." He also produced the award-winning documentary "Deep Blues," directed many music videos and wrote numerous film scripts, including his first feature, "Honest," which premiered at the 2000 Cannes Film Festival.

In 2003, Stewart established The Hospital, a state-of-the-art, multimedia creative center in London's Covent Garden, with Microsoft co-founder Paul Allen.